

St. Valentine Weddings and Dances Held

Debutantes and Older Girls Gather at Relief Fete at the Vanderbilt and Mid-Year Event at the Ritz

Miss Grinnell Engaged

Mrs. M. K. Curtiss Becomes Bride of C. H. Lester; Miss Haelein Wedded

St. Valentine's Day, not only saw a number of weddings, but several jolly dances helped make the day a red letter one for the younger set. Debutantes and some of the older girls paid homage to the saint at two of the merriest gatherings of the season, one for charity at the Hotel Vanderbilt, where in costumes of various periods, a ball was given for the benefit of the American Free Milk and Relief for Italy, and at the Ritz-Carlton, where the older girls had their mid-year dance.

Following the mode of the moment in having society and the stage join forces, the program for the St. Valentine fancy dress dance at the Vanderbilt was an interesting one, and interspersing the various dance numbers were features by professionals. The entire chorus of the Midnight Frolic, through the courtesy of Florenz Ziegfeld, appeared in one of the midnight specialties now being given at the New Amsterdam Roof Garden. Alexis Kostol, formerly of the Imperial Russian ballet, headed his own troupe in a series of classical dances, assisted by Miss Ruth Hazelton.

Mrs. Olive Russell, one of Cleveland society's cleverest amateur dancers, appeared in bare feet in a number of classic dances, and Miss Elsie Janis conducted a fortune telling booth, where she told the past, present and future with cards and palm reading. The ballroom was in festive array for the occasion, decorated with hearts, balloons and electric lights arranged in southern smiles, and when the dance opened at 10 o'clock presented a most brilliant appearance.

Miss Margherita de Vecchi headed the committee of society girls, who sold programs, candies and cigarettes, and the floor committee was made up of Italian army officers.

Mrs. William Boyce Thompson headed the ball committee, which included Mrs. John Adams Drake, president of the American Free Milk and Relief for Italy; Mrs. George Jay Gould, the Duchess de Charles, Mrs. E. N. Breilung, Mrs. Horby Evans and Mrs. Stephen Birch.

Among the patronesses were Mrs. Gertrude Vanderbilt, Mrs. Ogden Goelet, Mrs. Herbert L. Satterlee, Mrs. Otto H. Kahn, Mrs. Fleront Morgan, Mrs. George J. Gould, Mrs. Philip D. Armour, Mrs. Louis Gouverneur, Mrs. William Guggenheim, Mrs. James Speyer, Mrs. John Henry Hammond, Mrs. James W. Gerard, Mrs. Edward Livingston Smith, Mrs. Frederick M. Smith, Mrs. Louis Gouverneur, Mrs. John W. Wills, Mrs. Rutherford Bingham, Mrs. John F. Harris, Mrs. John L. Chapman, Princess Jabart, Mrs. Rosapoli, Mrs. Henry M. Rao, Mrs. Edwin R. Campbell, Mrs. John Austin Black, Mrs. Charles H. Ditson, Mrs. Thomas Jackson Fielder, Mrs. Peter Larson, Mrs. C. C. Dula, Mrs. Robert Underwood Johnson and Mrs. Mary Hatch Willard.

The ballroom of the Ritz-Carlton was gay last night when the Mid-Year Dance of the older girls of society was given. It was a brilliant affair, and was preceded by a number of dinners, among the hostesses being Mrs. Richard C. Colt, Mrs. Henry B. Slayback, Mrs. Eyle and Miss Augusta P. and Miss M. Louise Dixon. On their

arrival at the Ritz the guests were received by several of the patronesses, who included Mrs. Jonathan Buckley, Mrs. Richard C. Colt, Mrs. Howard Davis, Mrs. George C. P. and Mrs. Ellwood Hendrick, Mrs. Richard M. Hurd, Mrs. R. Burnham Moffat, Mrs. A. Henry Moele, Mrs. William A. Read and Mrs. Wilfred J. Worcester.

There was general dancing throughout the evening, and supper was served at midnight.

Mrs. William Merton Grinnell, of Washington and Southampton, Long Island, announces the engagement of her daughter, Miss Elizabeth Lee Grinnell, to Lieutenant Commander Henry Livemore Abbott, U. S. N., son of the late Grafton St. Leo Abbott and Mrs. Abbott, of Boston. Miss Grinnell is well known in New York, where she has many relatives and friends in society. She and her mother live with her grandparents, General and Mrs. Oswald H. Ernst, 1321 Connecticut Avenue, Washington. General Ernst was graduated from West Point in 1864, served in the Civil and Spanish-American wars, being in command of the troops at Commo August 9, 1898. In 1893 he was appointed superintendent of the Military Academy at West Point, with the rank of colonel.

Lieutenant Commander Abbott is a graduate of the Naval Academy at Annapolis, class of '13. He is a member of the Tennis and Racquet and other clubs. No date has been set for the wedding.

At a dinner given by Mrs. Carleton H. Palmer at her home, 304 Clinton Avenue, Brooklyn, last evening, the engagement was announced of Miss Ethel Josephine Palmer, youngest daughter of the late Mrs. Lowell M. Palmer, to Shirley Warner Morgan, son of Mr. and Mrs. Anna B. Morgan, of Clinton. Mr. Morgan is a graduate of Princeton, class of '13, and of the Columbia School of Architecture. He served overseas as a captain with the 50th Division, and was later commandant of the A. S. D. at the University of Montpellier. He is now assistant professor of architecture at Princeton.

Mrs. Marion Kendall Curtiss, of Providence, R. I., was married at noon yesterday to Charles H. Lester, at the home of the latter's sister, Mrs. Patrick A. Valentine, 8 East Sixty-ninth Street. Only relatives and close intimate friends were present at the ceremony, which was performed by the Rev. Dr. James Palmer, of the Fifth Avenue Presbyterian Church, and a reception and breakfast followed. The bride was given away by her brother, Hiram Kendall. There were no attendants. A. P. D. De Coster played the organ which is built in the house. Mrs. Lester is a daughter of the late Hiram Kendall and the widow of Sidney Curtiss. Mr. and Mrs. Lester will spend their honeymoon in Florida.

In the Church of St. Francis Xavier, in West Sixteenth Street, last evening, Miss Marion Kendall Curtiss, daughter of Mr. and Mrs. A. Francis Curtiss, of 555 Edgecombe Avenue, became the bride of James Quigley Horne, Miss Margaret Macklin, cousin of the bride, was maid of honor, and the only attendant. William Dodge Horne was best man and the ushers were Charles C. Quigley, Henry Chamberlain, Frank Adams, Charles H. Herr, Vincent Kennedy and Hugh Quigley.

The bridegroom is the son of Dr. and Mrs. William Dodge Horne, of 173 Park Avenue, Yorkers. He is a Princeton man, class '17, and is a lieutenant in the 81st Infantry, which saw service in France. The wedding took place in action and sent home in December, 1918. The bride drove an ambulance during the war and the young couple were brought together in the country's service. After the wedding there was a reception in the Hotel Gotham, attended by several hundred relatives and friends of the families.

The Cercle des Annales held a reception and the dance yesterday afternoon at the Hotel Plaza. Miss Dora Perkins was the chairman in charge of the affair and associated with her were Mrs. E. E. McCullough, Mrs. T. A. Herendeen, Mrs. George Hill, Mrs. W. T. Morgan, Mrs. William Hill, Mrs. Charles E. Scribner and Petros P. Tatanis. The proceeds will be used to continue the educational fund of the Cercle des Annales, which is a branch of the University des Annales in Paris.

A dance is to be given for the benefit of the Children's Hospital and the Warren Goddard House, Friday evening, February 27, at the Cosmoopolitan Club, 138 East Forty-third Street. There will be buffet tables, and the tickets at \$5 each include this privilege and supper. The tickets may be had from the treasurer, Mrs. James Lenox Banks Jr., 116 East Sixty-third Street. Mrs. Chauncey H. Grace is the chairman of the dance committee, and associated with her are Mrs. Henry Morgan, treasurer, and the Misses Anna Alexander, Deborah Bigelow, Synphora, Patricia Grace, Beatrice Byrne, Caramel Carroll, Rosalie Coe, Mary Cushman, Margaret Geer, Emily Gilbert, Helen Goodwin, Alice Goodwin, Grace Hadden, Cordella Hepburn, Gertrude Hoyt, Sylvia Holt, Margaret Hutchins, Barbara Kissel, Anne Moore, Christina Nichols, Edith Pine, Frances Riker, Audrey Riker, Elizabeth Russell, Margaret L. Strong, Clover Todd and Lisa Todd.

The patronesses include Mrs. Hamilton Fish Armstrong, Mrs. Philip Bartlett, Mrs. Charles Campbell, Mrs. Ira Davenport, Mrs. Courtenay Fales, Mrs. Cass Gilbert, Mrs. F. Norton Goddard, Mrs. E. Morgan, Mrs. Grace Hadden, G. Henderson, Mrs. Gerard P. Herrick, Mrs. Gavin Hadden, Mrs. O'Donnell Iselin, Mrs. Rowland B. Jones, Mrs. Gustavus T. Kirby, Mrs. George R. Leslie Jr., Mrs. Abbot, Mrs. Louis Pierre Mall, Mrs. Lewis Gouverneur Morris, Mrs. Louis de Beban Moore, Mrs. John Bassett Moore, Mrs. John W. P. Nichols, Mrs. Moses Taylor Pyne Jr., Mrs. Herbert C. Pell Jr. and Mrs. Robert H. Porter.

The Warren Goddard House runs this canteen in the interests of the

Dancer in Ballet for Charity



Ruth Page as the Infanta

The ballet "Birthday of the Infanta," by J. A. Carpenter, staged by Adolph Balm, will be given at the Lexington Avenue Theater for the benefit of the Society for the Prevention of Tuberculosis.

Adolph Balm, who is the artistic director of the Society for the Prevention of Tuberculosis, has arranged for the production of the ballet "Birthday of the Infanta," by J. A. Carpenter, staged by Adolph Balm, will be given at the Lexington Avenue Theater for the benefit of the Society for the Prevention of Tuberculosis.

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Ballet To Be Given For Benefit of War On Tuberculosis

"The Birthday of the Infanta" To Be Presented for First Time in New York by Chicago Opera Company

"The Birthday of the Infanta," a new ballet staged by Adolf Balm, with music by the young American composer, John Alden Carpenter, will be given for the first time in New York at a special matinee of the Chicago Grand Opera Company at the Lexington Theater on February 23, the Washington's Birthday holiday.

The matinee is for the benefit of the Society for the Prevention and Relief of Tuberculosis. This will be the only time this year that the ballet will be presented in New York.

Adolph Balm will play the leading role, that of Pedro the Grotesque, and Ruth Page will appear as the Infanta.

Pedro is brought from his home in the wild forest to dance at the birthday celebration of the beautiful daughter of the King of Spain, the "Infanta." He is already mad with love for her and takes this action as a proof of her love and admiration for him, for never having had a mirror, he has never seen himself, and believes that he is tall and handsome.

He follows the princess, succeeds in evading the guards that protect the entrance to the palace, and finally comes to a great hall, the walls of which are made of mirrors, watching the sight of his reflection, he believes at first that it is some horrible spirit that is following him.

But the spirit mimics his every action, and the suspicion comes to him that it is an image of himself which he sees. He raises the little handkerchief, and the spirit shows that it is an image of himself he sees; that he is the ugliest being in the world.

Again, he repeats the dance which he has learned from the mirror, and the spirit mimics his image in the glass, and, his heart broken by the thought that it was only his ugliness that the prince loved, he plunges into the floor—dead.

Musical Comedy Follows Dance

The ballet will be followed by "L'Heure Espagnole," a musical comedy in one act, by Maurice Ravel. Mme. Yvonne Gall, Mme. Desirée Defrere and M. Edward Godeau will take the leading roles and Louis Hasselmans will conduct.

Boxes, orchestra seats and seats in the first row of the gallery may be bought at the Hotel St. Regis. Boxes already have been taken by Harry Payne Whitney, Mrs. E. S. Harkness, Mrs. James Burden, Miss Elizabeth Seville and Charles Seale.

The Society for the Prevention and Relief of Tuberculosis, Inc., is particularly in need of funds this year to carry on its campaign against the white plague, because many persons who have suffered from influenza are left in such a weakened condition that they are peculiarly susceptible to tuberculosis. The society maintains sanatoriums and hospitals for the treatment of patients who are already suffering from the disease.

Among the officers of the association are Mrs. Hermann Biggs, president; Miss Ruth Twombly, vice-president; Mrs. James A. Burden, Mrs. Cornelius N. and Mrs. Oren Root and Mrs. J. Borden Harriman.

Rheims Accepts Rebuilding Plans

PARIS, Feb. 14.—Plans for the reconstruction of Rheims, prepared by George S. Ford, of New York City, formerly an officer in the American Red Cross, virtually have been adopted by the municipal council of that city. They affect principally the damaged districts and the Cathedral.

La Guardia Asks Alternative Sites For Victory Hall

Would Sell Grand Union Property to Increase City's Income; Urges Committee Seek Other Locations

A committee of the Victory Hall Association, consisting of George Gordon Battle and James E. Cushman, directors of the association, and Mrs. C. C. Ramsey, daughter of Mrs. F. H. Harriman, called on F. H. La Guardia, President of the Board of Aldermen, at City Hall yesterday, to talk over with him the proposed memorial hall on the site of the old Grand Union Hotel, Park Avenue, from Forty-first to Forty-second Street. Major La Guardia had expressed his opposition to the Park Avenue location.

After the conference Mr. La Guardia said he had made suggestions that he thought would be of benefit to the committee. He proposed that representatives of the association, the city, the Sinking Fund Commission, real estate interests, taxpayers' associations, the Municipal Art Commission and the American Legion get together and see if some other site could not be selected, and then bring the matter again before the Board of Estimate and the Sinking Fund Commission.

"I told the committee members that I could not let emotion or sentiment get the better of me as long as I was one of the Commissioners of the Sinking Fund," said Major La Guardia. "We are responsible for all property owned by the city, its management and disposition. The particular piece of property they have selected is not only the most valuable in the city but, I am reliably informed, is the most valuable in the world to-day, and I believe that the city should sell it for the best price obtainable, so it will bring in a large amount of taxes. Wait until the 1920 tax bills are out and I am sure a great many people will understand my attitude."

If this were the only location in New York City on which we could erect a memorial such as suggested I would say 'yes' in a minute. This is not, however, the situation. When the matter was presented to the Board of Estimate it was said 'We want it here or we'll quit.' That was enough to make any public official to make inquiry."

Members of the committee told Major La Guardia that the association proposed to buy the old hotel site from the city when it was put up at auction, as the charter provides it must be, and that they also proposed to pay taxes on the property acquired. They declared that the rentals from the auditoriums in the proposed hall would pay the taxes and all maintenance charges. The association desires to buy property fronting on Lexington Avenue and extending from Forty-first to Forty-second Street as part of the memorial project.

Sir Oliver Is Kin of Lodge

Letters Ask Senator How to Talk to the Dead

Sir Oliver Lodge said yesterday that during a conversation in Washington last week with Senator Henry Cabot Lodge he had discovered that they were members of the same family. The senator, who had been receiving numerous letters from persons who confessed him with Sir Oliver and wanted him to let them know at once how to get into communication with the dead.

"Senator Lodge bears a striking resemblance to the present head of the English Lodges," said Sir Oliver. "It was extremely interesting to observe certain ancestral traits cropping out."

Sir Oliver Lodge will repeat his lecture, "The Structure of the Atom," at the Shubert Theater this evening. To-morrow afternoon he will be at the same theater on "The Conservation of Existence." He has been invited to address the Clergy Club, composed of 400 clergymen of this city.

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Mme. Farrar and Aids Triumph Again in 'Zaza'

Star's Success in Leoncavallo Opera Is Helped by Artistic Work of Her Associates

Mme. Geraldine Farrar again gave her extraordinary impersonation of "Zaza" in Leoncavallo's opera of that name at the Metropolitan Opera House yesterday afternoon. Mme. Farrar has scored in the part one of the triumphs of her career and that triumph has made Leoncavallo's opera a success for the first time in the twenty years of its existence. It is one of life's pathetic ironies that its composer should have died only a few months before Mme. Farrar's debut in the part, passing away with the knowledge that wherever "Zaza" had been given it had failed.

Of Mme. Farrar's companions not a little of the reason for the opera's success is due to Mr. Amato's sterling impersonation of Cascardi, (he was in admirable voice yesterday); to Miss Egner's enactment of Natalia, a most difficult part and one beautifully impersonated by Miss Egner; to the extraordinary simplicity of little Ad Quintana as Toto and to the authoritative and well balanced conducting of Robert Morozoni. "Zaza" will undoubtedly remain in the Metropolitan's repertory as long as Mme. Farrar is a member of the company.

New Russian Music Heard

Sasha Votchenko, with his symphony, assisted by the Russian Symphony Orchestra and the Russian Cathedral Quartet, was the attraction at Aeolian Hall last evening. All but three compositions on the program were by Mr. Votchenko himself. The other composers represented were Gluck, Spandrow and Moussorgsky. "The Song of the Chain," "Ukrainian Night" and "Carillons de la Vieille France," heard here for the first time, were given a spirited performance.

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The most remarkable collection of the writings of the Mathers offered at public sale since the Brinley collection was the collection of the first book printed in the colony of Massachusetts, "The Design of Erecting a College in the Province of New York," by "Hippocrates Connecticut and Rhode Island Imprimus," the only copy known; "Harris's 'Indian Wars'; 'Billings'; 'The New England Psalm-Singer'; 'The Bridge, New England, 1637'; the first separate example of native poetry printed in English America, and the only known copy.

Broadides of great rarity relating to George Washington, War of 1813, Connecticut and other subjects, tracts and manuscripts of the greatest importance, including early American Almanacs; Manuscript Journals relating to the Continental Army; Olden Books, among which are two from Washington's Headquarters; Rare Kingston Loyalist Tracts and Broadides; Indian Deeds; Early American Newspapers, etc.

manuscripts by noted American and English authors, including Browning, Keats, Shelley, Hawthorne, Longfellow (a remarkable series of 18 presentations including a remarkable presentation copy of "Travels with a Donkey"), Thackeray, Whitaker and others.

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The Important Collection of Valuable Paintings OF THE MODERN SCHOOLS FORMED BY THE LATE

Mr. Ralph H. White OF BOSTON

Together With Important Additions From Other Private Collections and Estates INCLUDING A GRAND MASTERPIECE BY VAN MARCKE TWO SUPERB EXAMPLES OF COROT A VERY IMPORTANT DE NEUVILLE A FINE LANDSCAPE BY DIAZ

AND REPRESENTATIVE EXAMPLES BY Rousseau (3 examples), Troyon (4 examples), Dupre (2 examples), Inness (4 examples), Daubigny (6 examples), Jacques (8 examples), Blakelock (4 examples), Ziem (3 examples), Breton, Vibert, De Neuville, Delacroix, Isabey, Fromentin, Jongkind, Monet, Monticelli, Murphy, Van Marcke, Rico, Wyant, Thaulow and other Celebrated Masters.

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Antique Chinese Porcelains IN SINGLE COLORS, BLUE AND WHITE AND DECORATED, SPECIMENS OF HAN, TANG AND SUNG POTTERY, SNUFF BOTTLES IN JADE AND OTHER HARD STONES AND PORCELAINS, ENAMELS, FINE OLD BRONZES, IMPORTANT GILDED AND INCISED BUDDHAS, STONES AND POTTERY, SCULPTURES, MANY LARGE PLANT AND FISH JARS, ELABORATE TEMPLE FIGURES AND LACQUERED PALACE SCREENS

THE WHOLE BELONGING TO THE ESTATE OF THE WIDELY KNOWN EXPERT, THE LATE

Ernest A. Bischoff OF LONDON, ENGLAND, AND PEKIN, CHINA TO BE SOLD BY DIRECTION OF THE NEW YORK TRUST COMPANY AS ADMINISTRATOR

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12 Vesey St., 20 VERY VALUABLE Oriental Rugs

Old Importations seldom to be seen in this city. They will be sold at a very low price. To-morrow (Mon.) at 1:30 P. M. ALSO A COLLECTION OF

Rare New York Views Theatre Programs, Etc., Etc. GEO. W. KEELER, Auctioneer.